## Year 4 Spring 2024

# **English**

#### Reading

In English we will be reading 'The Legend of Rock Paper Scissors' by Drew Daywalt and 'Escape from Pompeii' by Christina Balit which is linked to our history topic.

-Build fluency, comprehension and extend vocabulary skills.

### **Phonics/Spelling**

We follow the 'Superhero Spelling Scheme' which includes the statutory key words for Y3/4, prefixes and suffixes (im, in, il, ir, auto, anti & ous) and the study of homophones.

#### **Grammar/Punctuation**

We will be revisiting previous learning and the Y4 grammar content including; expanded noun phrases, conjunctions, fronted adverbials, commas, prepositions, and apostrophes for plural possession.

### Writing

- -Boudica's Speech
- -Descriptive writing x2 setting descriptions
- -Explanation text about volcanoes

# **Mathematics**

### Multiplication & Division

Learning and revising all times tables (2, 3, 4, 5, 6, 7, 8, 9, 10, 11 & 12) and division facts

Factor Pairs, multiply and divide by 10 & 100

Related multiplication & division facts and informal written methods  $% \left( x\right) =\left( x\right) +\left( x\right$ 

Multiply and divide a 2 & 3 digit numbers by a 1 digit number

Efficient multiplication and solve problems using multiplication & division

### Length & Perimeter

Measure in kilometres, metres & find equivalent lengths

Find & calculate the perimeter on a grid, rectangle, rectilinear shapes, polygons & regular polygons

### **Fractions**

Understand the whole, count beyond 1, compare & order mixed numbers, improper fractions and equivalent fractions

Convert mixed numbers to improper fractions & convert improper fractions to mixed numbers  ${\sf mixed}$ 

Add 2 or more fractions & mixed numbers and subtract 2 fractions, from whole amounts & mixed numbers

#### Decimals

Tenths & hundredths as fractions and decimals Tenths & hundredths on a place value chart and a number line Divide a 1 & 2 digit number by 10 and 100

# Religion

- 1. Local Church: Community What makes a 'community'?
- 2. Eucharist: Giving & Receiving What's more important giving or receiving?
- 3. Lent/Easter: Self-discipline Is self-discipline important in life?

Science	Geography	History	<b>Design Technology</b>	Art
Sound: How can we		What did the Romans	In DT, we will be	Craft & Design:
make different sounds?		do for Britain?	designing, creating and evaluating our own 'Mini	Architecture
-Identify how sounds		In history, we will be	Greenhouses'.	-To understand starting
are made, associating		looking at:		points in a design
some of them with				process.
something vibrating.		-life in Britain before		
		the Romans.		-To explore techniques
-Recognise that		-the impact of the		to develop imagery.
vibrations from sounds		Roman invasion on		
travel through a		Britainhow the Roman invasion		-To explore using a
medium to the ear.		has affected Modern		textile technique to
-Find patterns between		Britain.		develop patterns.
the pitch of a sound and		-Boudica's rebellion.		
features of the object				-To learn how to create
that produced it.				a repeating pattern.
- Find patterns between				-To understand how art
the volume of a sound				is made for different
and the strength of the				purposes.
vibrations that				
produced it.				
-Recognise that sounds				
get fainter as the				
distance from the				
sound source increases.				

Computing	<u>Spanish</u>	Physical Education	Music	RHE
We are musicians:	Verb: Tengo	Dance	Developing Pulse and	Online Safety
Can I create a simple	hambre/sed/sueño		Groove Through	
educational game?		Ball Skills	Improvisation.	Drugs, alcohol and
The pupils will be using	Possessive adjective: Mi			tobacco
the software	Questions and answers	Tennis	Singing Sherlock Songs	
programmes called 'Isle	eg ¿Donde vives? Vivo		(Dynamic focus, Singing	First Aid
of Tune' and 'Audacity'	en	Gymnastics	in a round)	
to create their own				
musical composition.	Some nouns: Amigo,		Listening: 20th Century	
	amiga Conjunction: con		for the Beauty of the	
			Earth (Rutter)	
			Creating Simple	
			Melodies Together	
			Easter Play/Songs	
			Listening: Jazz - Take	
			the A train (Duke	
			Ellington)	

