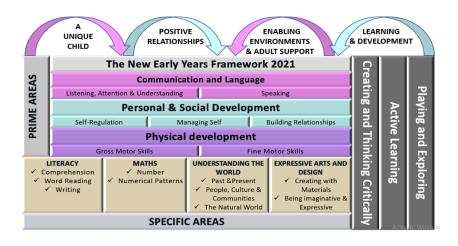


EYFS Curriculum

Long Term Plan 23-24 (Year B)

EYFS Lead: Mrs R Doherty



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
MAIN THEMES BUT NOT LIMITED TO CELEBRATIONS AND DIFFERENT CULTURES AND RELIGIONS WILL	IT'S GOOD TO BE ME! AUTUMN	NOT ALL SUPERHEROES WEAR CAPES! CHRISTMAS	TERRIFIC TALES! WINTER	COME OUTSIDE! GROWTH YEAR A MINIBEASTS YEAR B SPRING/EASTER	AMAZING ANIMALS! FARM YEAR A ZOO YEAR B ONCE UPON A	TICKET TO RIDE! JOURNEYS YEAR A HOLIDAYS/SEASIDE YEAR B
BE CELEBRATED THROUGHOUT THE YEAR. *These Religions will also be	RE – Myself -Welcome -Hinduism*	HALLOWEEN, BONFIRE NIGHT, DIWALI RE – Birthday	CHINESE NEW YEAR, PANCAKE DAY, VALENTINE'S DAY (RE CELEBRATIONS)	ST DAVID'S DAY, ST PATRICK'S DAY RE – Growing -Good News	TIME! EID, ST GEORGE'S DAY RE – Friends	SUMMER
covered during whole school 'Multi Faith' weeks. Dates TBC.	-Sikhism*	-Judiasm* Ten :Ten – Life to the full Module 1 - Created and loved by God	RE-Celebrating -Gathering Ten :Ten – Life to the full Module 1 - Created and loved by God	Ten :Ten – Life to the full Module 2 - Created to love others	-Islam* Ten :Ten - Life to the full Module 2 - Created to love others	RE- Our World Ten :Ten - Life to the full Module 3 - Created to live in Community
HIGH QUALITY TEXTS	Reception	Reception	Reception	Reception	Reception	Reception
JUST SOME EXAMPLES	Pete the cat rocking in my school	-Heroes who help us from around the	– Little Cloud -The Magic Bed	- The Enormous Turnip -Jasper's Beanstalk	-The Little Red Hen -Rosie's Walk	-Journey (Becker) -The Train Ride
FOR EACH THEME	shoes	world	-The Tiger who came to	-Jack and the Beanstalk	-The Pig's Knickers	-The Lighthouse Keeper's
PLEASE SEE FULL EYFS	-We're all wonders	-You Choose	tea	-Christopher's Caterpillars	-Giraffes can't dance	Lunch
BOOK LIST FOR ALL	-Ruby's worry	-Why Should I brush	-Winter	-Things with wings	-The Creature Choir	-Billy's Bucket
NURSERY AND	-Funny Bones -Look inside your	my teeth? -George saves the	-One Snowy Night -Robin's Winter Tale	-Spring -The Easter Story	-The Three Little Pigs -The Gingerbread	-Summer (Scott) -Bee and me
RECEPTION BOOKS	Body	world by lunchtime	-Welcome to our World	-Be more Bernard	Man	-Billy's Sunflower
Poetry Basket 1	-Oliver's Vegetables	-A Superpower like	-The World Came to my	(Bunny book)	-The 3 Billy Goats	Nursery
(Nursery)	-Autumn	mine	house today	-Hattie Peck	Gruff	-Lost and Found
Poetry Basket 2	-Stanley's Stick	-A Superfamily like	-My name is not refugee	-Egg to Chicken	-The Frog Prince	-Snail Trail
(Reception)	-Owl Babies	ours	-Here we are	Nursery	Nursery	-Oi get off my train
Poems and Nursery rhymes	-It's a no money day	-Oh Christmas tree -Snowball	Nursery -Whatever Next!	-How Things Grow -Eddie's Garden	-Farmer Duck -A Squash and a	-What the Ladybird heard at the Seaside
linked to all themes	Nursery -First Day at Bug	-Showball -The Nativity Story	-Aliens Love Underpants	-10 Seeds	Squeeze	-Clean Up
	School	Nursery	-Michael Recycle	-What the Ladybird Heard	-Dear Zoo	Cicuit Op
	-Hair Love	-A Superhero like	-Snow Bear stories	-The Giant Jam Sandwich	-Rumble in the Jungle	
	-Super Duper You	you	-Winter non fiction			

EXPERIENCES Throughout the year we invite Parents in to talk about their Religions during Multi faith weeks and we also encourage families who have non religious celebrations/traditions to share these experiences with us also.	-Honey Biscuits -All are Welcome -EYFS Autumn walk to Lostock Park -Whole School Harvest/Foodbank -Vegetable Soup and Baking for the Homeless (Rec) Baking Honey biscuits (N) -Hand washing (Sch Nurse – Rec) -Food tasting linked to celebrations around the world -Gardening	-You Choose -Busy People Series -Christmas/Nativity Books -EYFS Visits from Priest/ Police/Fire/Medics etc -Dental talk – oral health (EYFS) -Reception walk (local area) and visit to Urmston library -Nursery Winter walk to Post box -Baking Gingerbread Men (Rec) Shortbread (N) -Christmas Nativity	-Reception Winter walk (local area) and visit to Urmston library -Dance Show -Cooking snacks from around the world -Food tasting linked to celebrations around the world -Tinkering - Woodwork -Parent talk on Chinese New Year	-The Very Hungry Caterpillar -Eggs/Chicks alternate year to Caterpillars/Butterflies -Gardening the edible garden. -Planting. -Reception Spring walk (local area) and visit to Urmston library -Nursery Spring walk to local shops -Making Pancakes (EYFS) -Food tasting linked to celebrations around the world	-Goldilocks and the three bears -EYFS Assembly -Farm or Zoo trip -Cooking Savoury Snacks -Food tasting linked to celebrations around the world -Gardening -Woodwork -Talk from Parent on Islam Eid celebrationsForest School	-Sports Day -Nursery Rhyme Project -EYFS Picnic in the park/Teddy Bear's Picnic – Summer walk -Reception Summer walk (local area) and visit to Urmston library (Time allowing) -Making fruit kebabs (Rec) Making Sandwiches (N) -Food tasting linked to celebrations around the world
also.		Shortbread (N)		celebrations around the	-Forest School	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
GENERAL THEMES	IT'S GOOD TO BE ME!	NOT ALL SUPERHEROES WEAR CAPES!	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE!	
	AUTUMN	CHRISTMAS	WINTER	SPRING/EASTER		SUMMER	
COEL	Characteristics of Effective Learning Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn						
OVER ARCHING PRINCIPLES	=	= -		ideas and make links be to solve problems and i	etween these ideas. They reach conclusions.	think flexibly and	

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates. We must be aware of children who need greater support than others.

PLAY: We understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play'. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.

We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
GENERAL THEMES	IT'S GOOD TO BE	NOT ALL	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS!	TICKET TO RIDE!
	ME!	SUPERHEROES			ONCE UPON A TIME!	
	AUTUMN	WEAR CAPES! CHRISTMAS	WINTER	SPRING/EASTER	ONCE OPON A TIME!	SUMMER
						SOMMEN
Possible ideas/lines of	All about me, my	My heroes/	Comparing	Comparing Spring to	Animals from around	Where in the world
enquiry	family,	Superheroes,	Winter/Autumn –	Autumn and Winter,	the world, how we	have you been?
These mini ideas/	Grandparents,	Sustainability,	investigating frost,	growth and planting,	care for animals.	Place. Seaside now
themes may change	special	People who help	ice and water,	Environment, mini	Sustainability.	and then, Globes,
or be replaced	experiences and	us, special	special experiences	beasts, special	Traditional Tales –	Maps, special
depending on child	family	experiences and	and family	experiences and	Woodwork - which	experiences and
interest/	celebrations,	family	celebrations	family celebrations,	material is best for	family celebrations,
fascination	Diversity, toys	celebrations,			building	

now and then	changes in the	changes in the	changes in the	bridge/houses/castles	changes in the
(toy museum),	seasons, local	seasons, local area.	seasons, local area.	? (Three Billy Goats	seasons, local area.
changes in the	area.			Gruff/Three Little	
environment –				Pigs/Castles for Fairy	
our local setting,				Tales)	
home to school				special experiences	
maps, changes in				and family	
seasons.				celebrations, changes	
				in seasons, local area.	

Character Muscles: Curiosity, Imagination, Independence, Risk Taking, Enthusiasm, Concentration, Attention, Inclusiveness, Listening / communicating, Friendship.

DIVERSITY TEXTS TO BE READ THROUGHOUT THE YEAR DURING STORY TIME SESSIONS								
BAME MAIN CHARACTERS	CULTURAL DIVERSITY	NEURODIVERSITY	PHYSICAL DISABILITIES	DIFFERENT FAMILIES				
RUBY'S WORRY	IT'S OK TO BE DIFFERENT	WE'RE ALL WONDERS	ITS OK TO BE DIFFERENT	MY PIRATE MUMS				
LOOK UP	WE ALL BELONG	PERFECTLY NORMAN	ALL ARE WELCOME	THE GIRL WITH TWO				
so мисн	ALL ARE WELCOME	ALL ARE WELCOME	WHAT HAPPENED TO	DADS				
BILLY AND THE BEAST	HATS OF FAITH	THROUGH THE EYES OF ME	YOU?	ALL KINDS OF FAMILIES				
TODAY I'M STRONG	MY SKIN YOUR SKIN		CAN BEARS SKI?					
CHARLIE CHOOSES			THE PATCH					
HANDA'S SURPRISE			ONE IN 1000					
HANDA'S HEN								

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
GENERAL THEMES	IT'S GOOD TO BE ME! AUTUMN	NOT ALL SUPERHEROES WEAR CAPES! CHRISTMAS	TERRIFIC TALES! WINTER	COME OUTSIDE! SPRING/EASTER	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE! SUMMER
Nursery Maths – also see separate	Colours	Number 1	Number 3	Number 6	More/Fewer	Number composition
Maths planning document	Matching	Number 2	Number 4	Height and Length	1 more 1 less	Night and Day
document	Sorting	Pattern	Number 5	Mass	2D Shape	Positional Language
				Capacity	3D Shape	

Nursery Phonics

Children in our Nursery are taught Phase 1 'Monster Phonics'. They move through Aspects 1-6, learning and consolidating the associated skills. Aspect 7 runs alongside these throughout the year with children having lots of opportunity to develop their oral blending and segmenting skills in readiness for reading and writing.

Aspect 1 Environmental Sounds Aspect 2 Instrumental Sounds Aspect 3 Body Percussion Aspect 4 Rhythm and Rhyme Aspect 5 Alliteration

Aspect 6 Voice Sounds Aspect 7 Oral blending and Segmenting

Children will use 'Monster Phonics' for letter formation in line with Reception and KS1

Newson						
Nursery						
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	IT'S GOOD TO BE ME!	NOT ALL SUPERHEROES WEAR CAPES!	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE!
	AUTUMN					
		CHRISTMAS	WINTER	SPRING/EASTER		SUMMER
Communication and	Welcome to EYFS	Tell Me a Story!	Tell Me Why!	Explain to Me!	Can you recount an	Tell me about
Language	Settling in activities	Settling in activities	Developing	Developing	event?	differences
Whole EYFS Focus –	Making	Developing	Vocabulary.	vocabulary.	Developing	Develop and use new
C&L is developed	friends/learning	vocabulary	Joining in with/using	Joining in with/ using	vocabulary	vocabulary
throughout the year	names	Linking words	new vocabulary in	new vocabulary in	Use new vocabulary	Begin to predict what
through high quality	Beginning to talk in	together	play, stories and	play from books and	in conversation and	might happen next in
interactions, daily	small/large group	Retelling simple	rhymes.	rhymes.	play.	a story
group discussions,	Confidence to talk 1-	stories – 1-1 small	Able to answer	Talk about a simple	Join in/initiate songs	Describe events that
sharing circles, PHSE	1	group activities	simple questions to	life cycle (caterpillar,	and rhymes	they have taken part
times, stories,	Beginning to follow	Developing	check their	chick, plants)	Begin to predict what	in – local trips/class
singing, rhymes. EYFS	simple instructions	confidence to join in	understanding of	Beginning to answer	might happen next in	activities/celebrations
productions,	Storytime – listening	and speak to adults.	activities and what	'why' questions in	a story	Begin to speak in
Wellcomm, TASS and	skills	Listening/focus	has been said.	terms of	Describe events that	longer sentences, 4-6
Trafford Speech and	(listening/attention	developing – stories,	Describing	investigations etc.	they have taken part	words
Language	Rhymes)	rhymes, songs.	events/activities that	Developing	in – local trips/class	Understand and
interventions.	Model talk -morning	Beginning to make	they have been	understanding of 2-3	activities/celebrations	respond to 2/3 key
	welcome, snack -	links in conversations	involved in – parties,	word instructions	Wellcomm, TASS and	word sentences.
	time, playing/sharing	and join in.	swimming, news	Able to answer	S&L interventions	Understanding 'why'
	together/please,	Encourage use of	from home?	simple questions to		questions.
	thank you.	vocabulary heard in	Beginning to listen to	check their		Develop conversation skills – listen and
	Stories, rhymes and	stories by modelling and interactions.	longer stories. Developing	understanding of activities and what		
	songs Wellcomm, TASS	Respond to	understanding of 2	has been said.		respond. Use connectives to
	wencomin, 1833	questions/instructions	key word	Developing ability to		extend sentences in
		directed to them.	instructions.	respond		conversations.
		Developing	Wellcomm, TASS and	appropriately to		CONVENSATIONS.
		sentences- linking	S&L interventions	questions.		
		words together.	JAL IIICI VCIICIOII3	questions.		
		words together.		1		<u> </u>

Wellcomm, TASS and	Sequencing events in	
S&L interventions.	familiar stories.	
	Beginning to express	
	an opinion using	
	short sentences.	
	Wellcomm, TASS and	
	S&L interventions	

Nursery						
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	IT'S GOOD TO BE ME!	NOT ALL SUPERHEROES WEAR CAPES!	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE!
	AUTUMN	CHRISTMAS	WINTER	SPRING/EASTER		SUMMER
PSED	Me and my	Valuing difference	Keeping myself safe	Rights and	Being my best	Growing and
TOLD	relationships	I am me – I am	I can identify feelings	_	I am becoming	changing
MANAGING SELF	Starting nursery	unique.	like happy sad and	I am a member of my	confident when I try	I can talk about my
WANAGING SELF	I am me – I am	I can come into	angry.	class family,	new activities.	feelings and the
SELF REGULATION	special.	nursery happily	I can follow rules to	I can follow rules to	I am proud when I	feelings of others.
MAKING	Emotional language	Emotional language	keep myself safe.	keep myself and	see what I can do	I can play with others
WAKING	I can say how I feel.	Developing	Safe indoors and	others safe.	now.	fairly.
RELATIONSHIPS	My family	Friendships	outdoors.	I can use my words	I can accept praise	I can talk about how I
RELATIONSHIPS	My class family	Playing/sharing fairly	I can feel proud when	•	I know when I need	have changed.
New for academic	My new friends	I am confident to	I achieve something	my friends.	to rest.	I can talk about the
year 23-24 in EYFS –	Playing together	meet new people in	new.	I can be a good friend	I know when I need	life stages of animals
Think Equal	Playing together Playing fairly -		I can begin to listen	I can look after the	to get a drink.	in a simple way.
Programme	Kind hands (sharing)	my nursery. I know that all	to my feelings and	plants and creatures	I know how to look	I can talk about
Programme	I can name some	families are different	get support if I need	that we have in	after small creatures	moving into
	parts of my body.	but there are things	it.	nursery.	– butterflies, spiders	Reception with
	I am confident to	that we do the same	I can follow simple	I can help to look	etc	confidence.
	explore my nursery.	– celebrations (e.g.	class rules.	after my classroom.	I enjoy dance and	I can remember and
	I can use the toilet.	birthdays)	I can use the toilet	I can listen to my	exercising to keep me	talk about some of
	i can use the tollet.	I can use my words	independently	friend and share	healthy	the things we have
		when I have a	independently	ideas	liearthy	done in nursery.
		disagreement (I know		I can look after my		I can tell you how I
		where to go for		coat and bags.		can stay healthy,
	Daisy's Dragons	support if necessary)		I can use the toilet		food, sun safety etc.
	Colour Monster	I can help to make		independently and		I can use the toilet
	Emotion Books	some simple class		wash my hands.		independently and
	Starting Nursery	rules.		wasii iliy ilalius.		wash my hands
	Books	I can use the toilet				wasii iiiy iiaiius
	Family based books	independently.				
	Tulling bused books	independently.				

Nursery						
run ser y						
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL	IT'S GOOD TO BE ME!	NOT ALL	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS!	TICKET TO RIDE!
THEMES		SUPERHEROES WEAR			ONCE UPON A TIME!	
		CAPES!				
	AUTUMN					
		CHRISTMAS	WINTER	SPRING/EASTER		SUMMER
Physical	Development of mark	Development of mark	Development of mark	Development of mark	Development of mark	Development of mark
Development	making- paint, felt tip	making- paint, felt tip	making-using different	making-using different	making-using different	making-using different
Fine motor	pens, black writing	pens, black writing	tools.	tools.	tools.	tools.
Continuously	pens, coloured	pens, coloured	Digging, scooping,	Digging, scooping,	Digging, scooping,	Digging, scooping,
check the	pencils, crayons,	pencils, crayons,	pouring carefully –	pouring carefully –	pouring carefully –	pouring carefully –
development	chalks, sticks in sand.	chalks, sticks in sand.	sand/water. Sensory	sand/water. Sensory	sand/water. Sensory	sand/water. Sensory
of children's	Digging, scooping,	Digging, scooping,	trays	trays	trays	trays
handwriting	pouring – sand/water.	pouring – sand/water.	Paint –	Paint –	Paint – smaller pieces	Paint – smaller sheets
skills – the	Sensory trays	Sensory trays	circular/vertical	circular/vertical	of paperOn flat and	of paper. On flat and
development	Paint –	Paint –	movements – large	movements – large	vertical surface	vertical surface
of the pincer	circular/vertical	circular/vertical	sheets of paper -n flat	sheets of paper. On	Threading large beads,	Threading large beads,
grip.	movements – large	movements – large	and vertical surface	flat and vertical	buttons.	buttons.
Support their	sheets of paper.	sheets of paper.	Threading large beads,	surface	Play-dough and tools.	Play-dough and tools.
development	On flat and vertical	On flat and vertical	buttons.	Threading large beads,	Pritt sticks, glue	Pritt sticks, glue
of scissor skills.	surface	surface.	Play-dough and tools.	buttons.	spreaders.	spreaders.
Daily	Sound bottles – pasta,	Threading large beads,	Pritt sticks, glue	Play-dough and tools.	Cutting with scissors.	cutting with scissors.
opportunities	rice, stickers.	buttons.	spreaders. sellotape	Pritt sticks, glue	dominant hand?.	dominant hand?.
for fine motor	Threading large beads,	Play-dough and tools.	Starting to cut with	spreaders.	Construction kits	Construction kits,
activities.	buttons.	Pritt sticks, glue	scissors. dominant	Starting to cut with	Toileting/handwashing	Toileting/handwashing
	Play-dough and tools.	spreaders. sellotape	hand?. Construction	scissors. dominant	with support. Support	more independently
Gross Motor	Pritt sticks, glue	Making snips with	kits – duplo, interstar,	hand? Construction	at lunch time with	Support at lunch time
Climbing tree,	spreaders.	scissors. Assess if	mobilo , lego etc,	kits – duplo, interstar,	cutting food, opening	with cutting food,
crates etc.	Making snips with	children have chosen	Toileting/handwashing	mobilo Lego etc,	packets etc. able to	opening packets etc.
bikes and	scissors. Assess if	their dominant hand.	with support. Support	Toileting/handwashing	use a fork (spoon if	able to use a fork
scooters,	children have chosen	Construction kits –	at lunch time with	with support. Support	necessary) and drink	(spoon if necessary)
dancing,	their dominant hand.	duplo, interstar,	cutting food, opening	at lunch time with	from a cup.	and drink from a cup.
movement	Construction kits –	mobilo etc,	packets etc. able to	cutting food, opening	Paper tearing/folding.	Paper tearing/folding.
games, P.E.			use a fork (spoon if	packets etc. able to		

equipment –	duplo, interstar,	Toileting/handwashing	necessary) and drink	use a fork (spoon if	Picking stickers from	Picking stickers from
balls, hoops	mobilo etc	with support. Support	from a cup.	necessary) and drink	their backing. Using	their backing. Using
etc.	Toileting/handwashing	at lunch time with	Paper tearing/folding.	from a cup.	different materials.	different materials.
Tumbletots	with support. Support	cutting food, opening	Picking stickers from	Paper tearing/folding.	Paint splattering	Paint splattering
songs	at lunch time with	packets etc. able to	their backing. Using	Picking stickers from	Tweezers, pom poms.	Tweezers, pom poms.
	cutting food, opening	use a fork (spoon if	different materials.	their backing. Using	Introduce finer paint	Introduce finer paint
	packets etc. able to	necessary) and drink	Paint splattering	different materials.	brushes	brushes
	use a fork (spoon if	from a cup.	Tweezers, pom poms.	Paint splattering	Tracing activities,	Tracing activities,
	necessary) and drink	Paper tearing/folding.	Introduce finer paint	Tweezers, pom poms.	writing patterns,	writing patterns,
	from a cup.	Picking stickers from	brushes	Introduce finer paint	Cutting lines.	Cutting lines.
		their backing. Using	Tracing activities,	brushes	To be more	To be more
		different materials.	writing patterns,	Tracing activities,	independent with	independent with
	Use of crates and	Paint splattering	Cutting lines.	writing patterns,	regards to coats and	regards to coats and
	planks, bikes, climbing	Tweezers, pom poms.	To be more	Cutting lines.	bags with support	bags with support
	tree, mud kitchen.	Introduce finer paint	independent with	To be more	with buttons and zips	with buttons and zips
	Footballs, hoops, bean	brushes	regards to coats and	independent with	For some to carry their	Carry own tray
	bags etc. Practice		bags with support	regards to coats and	own lunch tray	Put on Coats, do zips
	throwing and	Use of crates and	with buttons and zips	bags with support	Developing	independently. Put
	catching.	planks, bikes, climbing		with buttons and zips	independence with	own shoes on
	Safe movement/	tree, mud kitchen.		Sewing (running stitch	wiping	(support with laces)
	running around the	Footballs, hoops, bean		using a real needle)		Toileting more
	playground and	bags etc. Practice	Use of crates and	Developing		independent including
	garden.	throwing and	planks, bikes, climbing	independence with		wiping
	Introduce the	catching.	tree, mud kitchen.	wiping	Use of crates and	
	Tumbletots songs.	Safe movement/	Footballs, hoops, bean		planks, bikes, climbing	
	Movement songs –	running around the	bags etc. Practice		tree, mud kitchen.	
	heads, shoulders,	playground and	throwing and	Use of crates and	Footballs, hoops, bean	Use of crates and
	knees and toes etc.	garden.	catching.	planks, bikes, climbing	bags etc. Practice	planks, bikes, climbing
	Large construction	Introduce the	Safe movement/	tree, mud kitchen.	throwing and	tree, mud kitchen.
	sets, community	Tumbletots songs.	running around the	Footballs, hoops, bean	catching.	Footballs, hoops, bean
	blocks.	Movement songs –	playground and	bags etc. Practice	Safe movement/	bags etc. Practice
		heads, shoulders,	garden.	throwing and	running around the	throwing and
		knees and toes etc.	Introduce the	catching.	playground and	catching.
		Large construction	Tumbletots songs.	Safe movement/	garden.	Safe movement/
		sets, community		running around the	Introduce the	running around the
		blocks.			Tumbletots songs.	

	Running, hopping,	Movement songs –	playground and	Movement songs –	playground and
	jumping games	heads, shoulders,	garden.	heads, shoulders,	garden.
	Stop/start games	knees and toes etc.	Introduce the	knees and toes etc.	Introduce the
	Dance (for Christmas	Large construction	Tumbletots songs.	Large construction	Tumbletots songs.
	production)	sets, community	Movement songs –	sets, community	Movement songs –
	Partner games	blocks.	heads, shoulders,	blocks.	heads, shoulders,
	Party games	Running, hopping,	knees and toes etc.	Running, hopping,	knees and toes etc.
	Use of games/ writing	jumping games	Large construction	jumping, balance	Large construction
	tools on the	Stop/start games	sets, community	games	sets, community
	interactive	· =	blocks.		blocks.
	whiteboard.	Balance games		Stop/start games	
	wiiiteboard.	Dance (for Christmas	Running, hopping,	Dance (for Christmas	Running, hopping,
		production)	jumping, balance	production)	jumping, balance
		Partner games	games	Partner games	games
		Party games	Stop/start games	Party games	Stop/start games
		Use of games/ writing	Dance (for Christmas	Use of games/ writing	Dance (for Christmas
		tools on the	production)	tools on the	production)
		interactive	Partner games	interactive	Partner games
		whiteboard.	Party games	whiteboard.	Party games
		Attempting coats and	Use of games/ writing	Attempting coats and	Use of games/ writing
		shoes with support	tools on the	shoes with support	tools on the
			interactive	Den building chairs,	interactive
			whiteboard.	blankets etc	whiteboard.
			Attempting coats and		Attempting coats and
			shoes with support	Den building	shoes with support
			Den building chairs,	Forest school	Den building chairs,
			blankets etc	For some to carry their	blankets etc
				own lunch tray	Den building
					Outside – carrying on
					from Forest School
					Carry their own lunch
					tray
					·
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LONG T	ERM PLA	N 23-24	RECEPTION
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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	IT'S GOOD TO BE ME!	NOT ALL SUPERHEROES WEAR CAPES!	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE!
	AUTUMN	CHRISTMAS	WINTER	SPRING/EASTER		SUMMER

Communication and Language

Talk to parents about what language they speak at home, try and learn a few key words and celebrate multilingualism in our setting.

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, Pie Corbett T4W actions, EYFS productions, Wellcomm, TASS and Trafford Speech and Language interventions.

Welcome to EYFS Settling in activities Making friends Children talking about experiences that are familiar to them What are your passions / goals / dreams? About family routines and special occasions Show an interest in the lives of other people Follow instructions (settling in, putting my things away) Develop vocabulary Model talk routines through the day. For example, arriving in

school: "Good morning,

how are you?")

Tell me a story! Develop vocabulary **Discovering Passions** Tell me a story - retelling stories: talk for writing Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary. Learn rhymes, poems and songs: Rhyme of the week Wellcomm/TASS/S&L interventions

Tell me why! Develop vocabulary Using language well Asks how and why questions... Retell a story with story language Remember key points from a story Story invention - talk it! Ask questions to find out more and to check they understand what has been said to them. I can describe events (e.g.Chinese New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs: Rhyme of the week

Explain to me! Explore vocab Reciting poems and songs I can learn and recite, poems and songs: Rhyme of the week Tell me a story - retelling stories: talk for writing Articulate a life cycle I can listen to and engage in and talk about selected non-fiction I can articulate my ideas and thoughts into wellformed sentences I ask questions to find out more. Wellcomm/TASS/S&L interventions

Can you recount an event? Explore Vocab I can learn and recite, poems and songs: Rhyme of the week I can listen to, engage in and talk about non-fiction texts Using the iPad to take a photograph I can describe events in some detail: farm/zoo trip, egg/chick and butterfly life cycles Wellcomm/TASS/S&L interventions

Tell me about differences? **Explore Vocab** I can learn and recite, poems and songs: Rhyme of the week I can talk about similarities and differences between things in the past and now (iourneys or seasides) I can talk about the experiences I have had at different points in the school year (end of year video) Wellcomm/TASS/S&L interventions

DAILY STORY TIME	Wellcomm/TASS/S&L	Wellcomm/TASS/S&L		
USING HIGH	interventions	interventions		
QUALITY TEXTS AND				
HIGH QUALITY TEXTS				
THROUGHOUT C.P.				

LONG TERM PLAN 2	LONG TERM PLAN 23-24 RECEPTION								
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
GENERAL THEMES	IT'S GOOD TO BE ME!	NOT ALL SUPERHEROES WEAR CAPES!	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE!			
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	fundamental to their their social world. Sti feelings and those of simple goals, have co Through adult model personal needs indep	Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, cooperate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school							
MANAGING SELF SELF REGULATION MAKING RELATIONSHIPS New for academic year 23-24 in EYFS- Think Equal Programme	Me and My Relationships All about me What makes me special Me and my special people Who can help me? (self- regulation) Me and my feelings (naming different feelings, thinking about how to deal with 'not so good feelings', know some self-care techniques) Know that some actions and words can hurt	Valuing Difference I'm special You're special Same and different Same and different families Same and different homes I am caring Kind and caring I know what it means to be respectful and to be treated with respect Independence: getting changed for PE/Mud Kitchen etc	Keeping myself safe What's safe to go in my body? Keeping myself safe Safe indoors and outdoors Listening to my feelings Keeping safe online People who help to keep me safe SMART rules	Rights and responsibilities Looking after my special people: I know that caring relationships are at the heart of happy families Looking after my friends: I know what makes a good friend Being helpful at home and caring for our classroom Caring for our world Healthy eating	Being my best Bouncing back when things go wrong: resilience Yes, I can: confidence and resilience Healthy eating Move your body A good night's sleep Importance of exercise Being kind to living creatures Taking care of animals (chicks/butterflies)	Growing and changing Seasons Life stages, plants, animals, humans Life stages, human life stage, who will I be? Getting bigger Me and my body, girls and boys Transition into Year 1 Year 1 readiness			

Oral hygiene: teeth		Looking after					
cleaning linked to the		plants/minibeasts					
dental nurse.		•					
Handwashing							
Class rules: Behavioural							
expectations in the							
class/boundaries set							
Class rules – Kind							
words, kind hands and							
kind feet							
Early learning Goals: Show an understanding of their of	wn feelings and those of others, a	nd begin to regulate their beh	aviour accordingly. Set and wo	ork towards simple goals,			
being able to wait for what they want and control the	r immediate impulses when appro	priate. Give focused attention	to what the teacher says, res	ponding appropriately even			
when engaged in activity, and show an ability to follow	instructions involving several ide	eas or actions.					
* Controlling own feelings and behaviours *Applying	ersonalised strategies to return to	o a state of calm *Being able t	o curb impulsive behaviours *	Being able to concentrate			
on a task							
*Being able to ignore distractions *Behaving in ways that are pro-social *Planning *Thinking before acting *Delaying gratification * Persisting in the face of difficulty.							

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	IT'S GOOD TO BE ME!	NOT ALL SUPERHEROES WEAR CAPES!	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE!
	AUTUMN	CHRISTMAS	WINTER	SPRING/EASTER		SUMMER

Physical development

Fine motor Continuously check the process of children's handwriting (pencil grip and letter formation), use of scissors etc Provide extra help and guidance when needed – 'Squiggle Whilst you Wiggle' Programme. **Daily opportunities** for Fine Motor Activities (All -Dough Disco)

Gross motor

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

Threading, cutting,
weaving, playdough, Fine
Motor activities.
Manipulate objects with
good fine motor skills
Draw lines and circles
using gross motor
movements
Hold pencil/paint brush
beyond whole hand grasp
Pencil Grip
Taking shoes off and
putting them on

Threading, cutting, weaving, playdough, Fine Motor activities.

Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials.

Show preference for dominant hand Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation. Using cutlery.

Threading, cutting,
weaving, playdough, Fine
Motor activities.
Begin to form letters
correctly Handle tools,
objects, construction and
malleable materials with
increasing control
Encourage children to
draw freely.
Holding Small Items /
Button Clothing / zips
Cutting with Scissors

Threading, cutting, Threading, cutting, weaving, playdough, Fine weaving, playdough, Fine Motor activities. Motor activities. Hold pencil effectively Develop pencil grip and with comfortable grip letter formation Forms recognisable letters continually most correctly formed Use one hand consistently for fine motor tasks Cut along a straight line with scissors / Start to cut along a curved line, like a circle

Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly Cut a shape out using scissors Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture Draw pictures that are recognisable Build things with smaller linking blocks - small construction area Hold a pencil effectively.

Outdoors – climbing tree, bikes (progression) Cosmic Kids Yoga	PE - MOVEMENT Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental	PE - DANCE Move energetically Copy basic actions Move to music Negotiate space I can perform teacher led	PE – BALL SKILLS Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game	PE - GYMNASTICS Balance Core muscle strength Jumping and landing Awareness of space	PE - GAMES Follow the rules of a game Use a racket I can join in with a game	PE - ATHLETICS Running skills Agility Sports day
Lesson etc	personal hygiene, . Provide r push. Two-wheeled balance Revise and refine the fundar Progress towards a more flu Develop the overall body str including dance, gymnastics, Develop their small motor sl knives, forks and spoons. Use their core muscle streng Confidently and safely use a	regular reminders about thoroid bikes and 2 wheeled bikes, so the style of moving, with develoned the style of moving, with develoned the style of moving, with develoned the style of moving, balance sport and swimming. The style is that they can use a range of large and small appair range of ball skills including: the style is the style in the style in the style in the style is the style in t	ugh handwashing and toileting poters, wheelbarrows, prams a ave already acquired: - rolling loping control and grace. and agility needed to engage see of tools competently, safely when sitting at a table or sitting ratus indoors and outside, along the sitting at a table or sitting ratus indoors and outside, along the sitting at a table or sitting ratus indoors and outside, along the sitting at a table or sitting at a table at	Provide a range of wheeled and carts are all good options crawling - walking - jumping - uccessfully with future physical and confidently. Suggested to go on the floor.	nd planks). Help individual chil resources for children to baland running - hopping - skipping — al education sessions and other ols: pencils for drawing and wr rall body-strength, balance, co elop confidence, competence,	ce, sit or ride on, or pull and climbing physical disciplines iting, paintbrushes, scissors, -ordination and agility.

LONG TERM PLAN 23	-24 RECEPTION						
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
GENERAL THEMES	IT'S GOOD TO BE ME! AUTUMN	NOT ALL SUPERHEROES WEAR CAPES! CHRISTMAS	TERRIFIC TALES!	COME OUTSIDE! SPRING/EASTER	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE!	
COMPREHENSION -DEVELOPING A PASSION FOR READING	It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)						
-SEE SEPARATE BOOK LIST Children will visit the library every half term. High quality texts for storytime and throughout C.P. Reading areas/book nooks indoors and outdoors	I can show a preference for a book, song or rhyme.	I can talk about events and characters in a story read to me. I can join in with rhymes and stories. I can fill in missing words from well-known rhymes	I can show interest and answer simple questions about the text I use words that I know to check my reading makes sense	I can demonstrate understanding when talking about what I have read I can repeat words or phrases to check my reading	I am beginning to notice if my reading makes sense and looks right I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading	I can demonstrate understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG) I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play (ELG)	

WORD READING	Phonics – Monster Phonics See Reception Progression Map	Phonics – Monster Phonics See Reception Progression Map	Phonics – Monster Phonics See Reception Progression Map I can locate and recall	Phonics – Monster Phonics See Reception Progression Map	Phonics – Monster Phonics See Reception Progression Map	Phonics – Monster Phonics See Reception Progression Map
	I can handle books correctly and follow print left to right, top to bottom I can locate the title I can segment and blend words orally I can recognise words that rhyme	I can link most sounds to letters I am beginning to blend and segment in order to read vc and cvc words I am beginning to match spoken word to written word (1 to 1 correspondence) across 2-3 lines of print I can read some Term 1 words including most tricky words	the title I can read with 1-1 correspondence I can read some common irregular words I can link all sounds to letters I can solve simple words by blending sounds and I check what I read makes sense and sounds right	I can read and understand simple sentences I can use phonic knowledge to read and decode regular words I can read all Term 1 words I can read some of Term 2 words	I can read term 2 and some term 3 words (decodable and tricky) I can say a sound for each letter in the alphabet and at least 10 digraphs (ELG) I can read words consistent with my phonic knowledge by sound blending (ELG) I can re-read books showing increased accuracy and fluency	End of term assessments Transition work with Year 1 staff

GENERAL THEMES	AUTUMN 1 IT'S GOOD TO BE ME!	AUTUMN 2 NOT ALL SUPERHEROES WEAR CAPES! CHRISTMAS	SPRING 1 TERRIFIC TALES! WINTER	SPRING 2 COME OUTSIDE! SPRING/EASTER	SUMMER 1 AMAZING ANIMALS! ONCE UPON A TIME!	SUMMER 2 TICKET TO RIDE! SUMMER
WRITING SEE SEPARATE PROGRESSION IN WRITING DOCUMENT 'Squiggle Whilst you Wiggle' Programme.	Dominant hand, tripod grip, mark making, giving meaning to marks and labelling. Name writing Shopping lists, Writing initial sounds and simple captions. Use initial sounds to label characters / images. Silly soup. Names Labels. Writing for a purpose in role play PHONICS WORDS	Recount, Name writing, labelling, talk for writing block, story scribing. Retelling stories, letter writing Writing tricky words such as I, go, no, to, the. Writing CVC words, Labels and captions using CVC words PHONICS WORDS	Exciting adjectives 'Wow words' Rhyming words/sentences Instructions Captions Writing recipes, lists. PHONICS WORDS	Creating own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Labels and captions — life cycles Character descriptions. Order the Easter story PHONICS WORDS	Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words. Recount – A trip to the farm /zoo Acrostic poems PHONICS WORDS	Non-fiction Story writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Innovation of familiar texts, using familiar texts as a model for writing own stories. Character descriptions

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
GENERAL THEMES	IT'S GOOD TO BE ME!	NOT ALL SUPERHEROES WEAR CAPES!	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE!	
	AUTUMN	CHRISTMAS	WINTER	SPRING/EASTER		SUMMER	
(WHITE ROSE MATHS)	able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within th providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles an organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In additi that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot cor go', talk to adults and peers about what they notice and not be afraid to make mistakes.						
	X2 weeks: Baseline/Getting to know you Matching Sorting	Representing and comparing 1,2,3 Composition of 1,2,3 Circles and triangles & Spatial awareness	Alive in 5 Mass and capacity Growing 6,7 and 8 Length, height and Time	9 and 10 3D shapes Consolidation (respond to what	To 20 and beyond How many now? Manipulate, compose and decompose	Visualise, build and map Make connections Consolidation	

LONG TERM PLAN 23	LONG TERM PLAN 23-24 RECEPTION							
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2		
GENERAL THEMES	IT'S GOOD TO BE ME!	NOT ALL SUPERHEROES WEAR CAPES!	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE!		
	AUTUMN	CHRISTMAS	WINTER	SPRING/EASTER		SUMMER		
COMPUTING	Identify everyday technology: links to technology at home Make marks on a digital device to communicate their ideas To screenshot using the home and lock buttons Interact with simulation software Use a package to produce a picture on screen Understand that 'output' is the result of a trigger (pressing the play button) Control a programmable toy Talk about how everyday technology is controlled SMART RULES: to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true	To know that ICT may be used to communicate information electronically To know that digital devices can present information in a variety of ways To navigate their way around an iPad and operate several apps confidently To understand the basic functions of an iPad (home button, lock button and volume buttons SMART RULES to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true	Use a range of devices to record information in a range of formats (text, image, sound) Interact with multimedia software: children to send a video to parents on Tapestry SMART RULES to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true	Identify how technology is used to share information (Google Maps) SMART RULES to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true	To know the difference between computer based activities (painting changes can easily be made, text can be deleted etc): use Active Inspire to represent an animal of their choice SMART RULES to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true	To know that information may be stored on a digital device - explore a website - collect and sort information using ict SMART RULES to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true		

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	IT'S GOOD TO BE ME! (Diversity)	NOT ALL SUPERHEROES WEAR CAPES! (Sustainability)	TERRIFIC TALES!	COME OUTSIDE! (Environment)	AMAZING ANIMALS! (Sustainability) ONCE UPON A TIME!	TICKET TO RIDE! (Place)
	AUTUMN	CHRISTMAS	WINTER	SPRING/EASTER		SUMMER
UNDERSTANDING THE WORLD RE / FESTIVALS Our RE Curriculum enables children to	experiences increases th society such as police of understanding of our cul	eir knowledge and sense of ficers, nurses and firefighte lturally, socially, technolog	of the world around themers. In addition, listening to ically and ecologically dive	from visiting parks, libra o a broad selection of stor erse world. As well as build	munity. The frequency and ran ries and museums to meeting i ies, non-fiction, rhymes and po ing important knowledge, this will support later reading comp	mportant members of ems will foster their extends their familiar
develop a positive sense of themselves and others and learn how to form positive and respectful relationships. They will begin to understand and value the differences of individuals and groups within their own community. Children will have opportunity to develop	-Identifying their family. Commenting on photos of their family; naming who they can see and of what relation they are to them. I can describe people who are familiar to me -Show interest in the lives of other people who are familiar to me and their past. -Show interest in toys from the past – Museum.	-I can show an interest in different occupations and ways of life -Guy Fawkes: compare and contrast character from stories, including figures from the past: looking at clothes -I can talk about significant events in my own experience -I can talk about why things happen -I can recognise and describe special times or	-Use images, video clips, shared texts and other resources to bring the wider world into the classroomListen to what children say about what they see -Listen to children describing and commenting on things they have seen whilst outside, including plants and animalsCelebrate special days in own culture and others -Recognising that people have different beliefs -Respecting difference -Talk about lives of people around us	-I can describe special events (Easter) -Growth & Change: chick life cycle/butterfly life cycle and minibeasts -Environment: care/ concern: chicks -I can tell you what a plant needs to grow (growing the beanstalk) -I can understand the key features of the life cycle of a plant and animal -I can talk about things I have observed such as animals -Seasons walk -Baking/Cooking -Food tasting linked to	-I can show care and concern for living things in the environment -I can start to develop an understanding of growth, decay and changes over time -I can talk about some of the things I have observed such as plants, animals, natural and found objects -Similarities and differences between countries/environments/Animals -Seasons walk -Baking/Cooking -Food tasting linked to celebrations around the world -Gardening and Woodwork REFELCTION TIME DAILY	-Materials: Floating Sinking – boat building Metallic / non-metallic objects -Journeys past and present -Seasides long ago – Magic Grandad (BBC) compare and contrast past and present -Share non-fiction tex that offer an insight in contrasting environments.
their emerging moral and cultural awareness. New 23-24 - Think	-I can recognise that people have different beliefs and celebrate special times in different ways	events for family or friends -Seasons walk -Baking/Cooking -Food tasting linked to	-Talk about experiences at different points in the year (class calendar for each month) -Changing seasons: winter -Ice experiments -Knowing there are different	celebrations around the world -Gardening and Woodwork REFELCTION TIME DAILY	NET ELECTION TIME BALL	 -Listen to how childre communicate their understanding of thei own environment and contrasting environm through conversation and in play.
Equal Programme	•	-Food tasting linked to celebrations around the world -Gardening and Woodwork	•			_

Thursday	places they have been	DEFELCTION TIME DAILY	-I understand the effects of		-I can talk about ways in
Throughout the	with their family. Can	REFELCTION TIME DAILY	changing seasons on the		which I can look after the
year the children	draw similarities and		world around me		environment
will be receiving	make comparisons		-Seasons walk -Baking/Cooking		-Seasons walk
and sending parcels	between other families.		-Food tasting linked to		-Baking/Cooking
containing letters,	Name and describe		celebrations around the		-Food tasting linked to
	people who are familiar to		world		celebrations around the world
artwork and photos	them.		-Gardening and Woodwork		-Gardening and
of learning to our			REFLECTION		Woodwork
partner EYFS	-l can draw a simple map		TIME DAILY		REFELCTION TIME DAILY
setting in Japan –	-Maps of our journey to				
Sakura	school/looking on Google				
Kindergarten	Earth: features of local				
	environment, maps of				
	local area comparing				
	places on Google Earth:				
	how are they similar/different?				
	Similar/unierent:				
	-I show care for living				
	things (pets)				
	or (in a say)				
	-I can ask questions about				
	aspects of my familiar				
	world such as the place				
	where I live or the natural				
	world				
	-Seasons walk				
	-Baking/Cooking				
	Food tostino linked to				
	-Food tasting linked to celebrations				
	celebrations				
	Gardening&Woodwork				
	Gardeningawoodwork				
	REFLECTION TIME DAILY				
	REFERENCE THINE DAILY				

LONG TERM PLAN 23	LONG TERM PLAN 23-24 RECEPTION							
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2		
GENERAL THEMES	IT'S GOOD TO BE ME!	NOT ALL SUPERHEROES WEAR CAPES!	TERRIFIC TALES!	COME OUTSIDE!	AMAZING ANIMALS! ONCE UPON A TIME!	TICKET TO RIDE!		
	AUTUMN	CHRISTMAS	WINTER	SPRING/EASTER		SUMMER		
Expressive Arts and Design Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to	opportunities to engage value, hear and participate frequency, repetition and observe. Give children an insight into	with the arts, enabling thei in is crucial for developing d depth of their experience	wareness supports their im n to explore and play with a their understanding, self-e s are fundamental to their p usicians (Mrs Ali, parents and o	a wide range of media and a expression, vocabulary and a progress in interpreting and	materials. The quality and vability to communicate thro	variety of what children ough the arts. The ear, respond to and		
music, clay sculptures, following music patterns with instruments, singing songs linked to topics,	Join in with songs Beginning to mix colours Build stories around toys (small world) use available props to support role play Build models using construction equipment.	Painting and mixed media: Paint my world Pollock - firework pictures Listen to music and make their	Craft and Design: Let's get crafty I can produce a piece of artwork using an artist's style as a stimulus	Make different textures; make patterns using different colours Children will explore ways to protect the growing of plants	Sculpture and 3D: Creation Station Collage-farm animals / Making houses. Pastel drawings, Life cycles, Flowers-Sun flowers (Van Gogh)	Junk modelling, houses, bridges boats and transport. Colour mixing – underwater pictures. Father's Day Crafts Making models from recycled		
making instruments, percussion. Work will be displayed in the classroom lots of links to Fine	Junk modelling, take picture of children's creations and record them explaining what they did. Exploring sounds and how they can be changed, tapping out of simple rhythms.	own dances in response. Seasonal crafts Christmas decorations, Christmas cards, Divas, Christmas songs/poems	I can explore how colour can be changed I can talk about a famous artist - Pollock/Monet. Making lanterns, Chinese	by designing scarecrows. Mother's Day crafts – Monet inspired Encourage children to create their own music.	Provide children with a range of materials for children to construct with. I can use various construction materials: making a bridge for the Billy Goats Gruff Drama conventions through	materials: link to keeping our sea clean Joint Art Project with Nursery Year A Matisse Year B Alma Thomas Drama conventions through literacy		
Motor Skills. Children to explain their work to others. Children will have	Play pitch matching games, humming or singing Drawing: Marvellous Marks To draw a self-portrait (enclosing lines): draw definite features	The use of story maps, props, puppets & story bags will encourage children to retell, invent and adapt stories. Shadow Puppets	writing, puppet making, Chinese music and composition I can recognise, create and describe pattern: tiger skin	Exploration of other countries - dressing up in different costumes Seasonal/Easter crafts printing, patterns on Easter	literacy Dance Music lesson – Big Bear Funk! Transient Art Woodwork	Dance Music lesson – Reflect, Rewind and Replay Transient Art Woodwork		
opportunities to learn and perform songs, nursery rhymes and poetry linked to their	To do an observational drawing of a pet Drama conventions through literacy Dance Music lesson – Me!	Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue	Drama conventions through literacy	eggs Rubbings of leaves/plants I can combine media to make a collage (collage chick)				

Transient Art	Role Play of the Nativity	Dance	Drama conventions through		
Woodwork	Making a stick man using		literacy		
Trip to Salford Museum and	natural objects. Transient Art.	Music lesson – Everyone!	Dance		
Art Gallery - TBC	Music: Christmas Songs		Music lesson – Our World		
	Music lesson – My Stories	Transient Art	Transient Art		
	Drama conventions through		Woodwork		
	literacy	Woodwork			
	Dance				
	Music lesson				
	Transient Art				
	Woodwork				
	Woodwork	Woodwork Trip to Salford Museum and Art Gallery - TBC Music: Christmas Songs Music lesson — My Stories Drama conventions through literacy Dance Music lesson Transient Art	Woodwork Trip to Salford Museum and Art Gallery - TBC Music: Christmas Songs Music lesson – My Stories Drama conventions through literacy Dance Music lesson Transient Art	Woodwork Trip to Salford Museum and Art Gallery - TBC Music: Christmas Songs Music lesson — My Stories Drama conventions through literacy Dance Music lesson Transient Art Music lesson Transient Art Woodwork Isteracy Dance Music lesson Transient Art Music lesson Transient Art Woodwork Isteracy Dance Music lesson Transient Art	Woodwork Trip to Salford Museum and Art Gallery - TBC Music: Christmas Songs Music lesson – My Stories Drama conventions through literacy Dance Music lesson Transient Art Woodwork Music lesson Transient Art Woodwork Iliteracy Music lesson – Our World Transient Art Woodwork Woodwork

LONG TERM PLAN 23-24

EARLY LEARNING GOALS – FOR THE END OF THE YEAR - HOLISTIC / BEST FIT JUDGEMENT!

Communication and Language	Personal, social, emotional development	Physical Development	Literacy	Maths	Understanding the World	Expressive arts and design
ELG: Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Make comments about what they have heard and ask questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers ELG: Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate.	ELG: Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. ELG: Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.	ELG: Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. ELG: Fine Motor Skills Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery.	ELG: Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play. ELG: Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs.	ELG: Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. ELG: Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than,	ELG: Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. ELG: People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, non- fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.	ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. ELG: Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.